

A Taste of Honey - Shelagh Delaney**Code Eng00260501**

Given moment (Act One): Jo and her mother, Helen, move into a new flat after yet another change of home. Their relationship is tense: Helen complains and focuses on herself, while Jo tries to cope with loneliness and frustration. Helen soon becomes excited by the attention of a man she has met, leaving Jo feeling pushed aside.

How does Delaney present the relationship between Jo and Helen in *A Taste of Honey*?

Write about:

- how Delaney presents their relationship in this part of the play
- how Delaney presents their relationship in the play as a whole.

[30 marks]

AO4 [4 marks]

Answer should be submitted by a separate sheet

Code must be written at the top right of the sheet

Source A**Code Eng00260502**

This extract is from the opening of a short story. A young woman named Sophie arrives at her grandmother's cottage in the countryside.

1 Sophie pushed open the wooden gate and walked up the narrow path towards her grandmother's cottage. She had not visited for almost two years, and the garden looked different now, wilder and more overgrown than she remembered. Weeds had sprouted between the paving stones, and the rose bushes that her grandmother had always kept so neat were tangled and unpruned. A blackbird flew up from the hedge as Sophie approached, startled by her footsteps on the gravel.

7 She was twenty-three years old and had travelled down from Manchester that morning by train. The journey had taken nearly four hours, with two changes along the way, and she felt stiff and tired from sitting in the cramped carriages. Her neck ached from sleeping awkwardly against the window. Her small brown suitcase bumped against her leg as she walked up the path. Inside it she had packed some clothes for the weekend, a book she had been meaning to read for months, and a box of chocolates she had bought at the station as a gift for her grandmother.

15 The cottage itself looked smaller than she remembered, its white walls now yellowed with age and its thatched roof patched in several places where the straw had worn thin. The windows needed cleaning, she noticed, and the blue paint on the front door was starting to peel. Smoke curled from the crooked chimney, which was a good sign. It meant her grandmother was home and had lit the fire despite the mild September weather. Sophie paused at the front door and took a deep breath before knocking.

Question: Read lines 1 to 14 of the source.

List **four** things you learn about Sophie from this part of the source.

[4 marks]

Answer should be submitted by a separate sheet

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Source A**Code Eng00260503**

This extract is from the opening of a short story. A young girl named Lily is on a beach holiday with her family.

1 The beach stretched out for miles in both directions, a long curve of golden sand that sparkled in the bright afternoon sunlight. Families had spread themselves across the shoreline like colourful dots on a painted canvas, their towels and windbreaks creating little camps along the water's edge. The sea was a deep, clear blue, rolling gently towards the shore in low waves that broke with a soft hissing sound against the wet sand. Seagulls circled overhead, their sharp cries cutting through the warm summer air, and the smell of salt and sunscreen hung heavy over everything.

6 Lily sat cross-legged on her family's large red towel, carefully building a sandcastle with her yellow plastic bucket and spade. She was eight years old, with sun-bleached hair that fell in tangled waves past her shoulders and a scattering of new freckles across her nose. Her younger brother Thomas was asleep beside her under a striped umbrella, his small chest rising and falling steadily. Their parents had walked down to the ice cream van parked at the far end of the beach, leaving Lily in charge for just a few minutes.

11 She patted the damp sand firmly into the bucket and then carefully turned it upside down, holding her breath as she lifted it away. The tower stood perfectly, its smooth sides catching the light. Lily smiled with satisfaction and began to dig a moat around its base, scooping out handfuls of sand and piling them into a protective wall. She was concentrating so hard on her work that she did not notice the wave at first.

16 It came rushing up the beach much further than the others, a sudden surge of cold water that swept across the sand and crashed into her sandcastle before she could react. The tower collapsed instantly, crumbling into a shapeless heap as the water swirled around it. Lily gasped and scrambled backwards on her hands and knees, her heart pounding with shock. Her carefully built creation had vanished in seconds, washed away as if it had never existed at all. She stared at the wet sand where her castle had stood, her eyes stinging with unexpected tears.

22 Behind her, Thomas stirred and woke, disturbed by her sudden movement. He sat up sleepily, rubbing his eyes with his small fists, and looked at his sister with confusion. Lily took a deep breath and wiped her face quickly with the back of her hand. She picked up her bucket again and began to rebuild.

Question: You now need to think about the whole of the source.

This text is from the opening of a short story.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

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